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## **LABJACD East Coast Tour Jan 27<sup>th</sup> – Feb 17<sup>th</sup> 2006**

The LABJACD explosion began in September when they released their debut EP at a sold-out show at Melbourne's Evelyn Hotel. The CD from the latin hiphop band has been long awaited by fans that have been coming to their shows over the past year and has caught the attention of promoters and punters nation-wide.

LABJACD (pronounced *lab-jacked*), who describe themselves as somewhere between Ozomatli and Medeski, Martin & Wood, take their influences from a variety of sources: "There's elements of music from South and Central America, old-school hiphop beats plus a decent dose of funk," said drummer Adam King. Their tunes are sung in a mixture of English and Spanish, reflecting the Chilean heritage of the 3 vocalists.

Melbourne street-press Beat Magazine described LABJACD's music as "funky latino beats, and bitten off, yet cruisy-as-hell lyrics, all making for a sweet groove-a-thon of mammoth proportions. Makes me want to grow a pencil moustache and finally prove my swarthy Latin charm."

LABJACD's East coast tour begins in Canberra on January 27<sup>th</sup> 2006 and will take the group as far north as the Sunshine Coast before returning to Melbourne. "We're really looking forward to getting our music out to people in other parts of the country", said King. "I think people will really enjoy what they hear, plus it'll be good fun to hit the road with the guys."

Although this is the first tour, it is not the band's first performance outside Melbourne, with performances at Woodford Folk Festival 2005-2006. Vocalist/percussionist Cristian Saavedra, who was also at the festival last year, said "it's really huge - playing to 10,000 or 20,000 people, it's an amazing experience." LABJACD will be appearing at WOMADelaide 2006 and also recently played at the Earthcore Global Carnival alongside artists like Regurgitator and Tippa Irie.

LABJACD are not resting on their laurels after releasing their first CD. After returning from the tour, they'll be heading straight back into the studio to record a full-length album with the support of John Butler's innovation the JB Seed grant, the inaugural round of which they were awarded in 2005.

The band's website [www.labjacd.com](http://www.labjacd.com) contains more information and hi-res photos (on the Contact page).

### **CANBERRA**

**Fri Jan 27 - Toast**

### **SYDNEY**

**Sat Jan 28 - Spectrum  
supporting Frangipani**

### **SUNSHINE COAST (Coolum)**

**Thu Feb 2 - Solbar**

### **BYRON BAY**

**Fri Feb 3 - The Beach Hotel**

### **BRISBANE**

**Sat Feb 4 - The Zoo  
supporting Kafka**

### **MELBOURNE**

**Fri Feb 17 - The Evelyn**